



## JONAS VITAUD piano BIOGRAPHY

*« Vitaud's intelligent musicianship, rock-solid technique and cultivated sonority impress... »  
Gramophone*

*« ... Vitaud has the technique to span the gamut of expressions, from wrathful heroism to tension-filled chiaroscuro... He produces highly sympathetic, beautifully phrased and voiced accounts of these pieces with their elusive moods and half-lights : a pleasure to hear... » BBC music magazine*

*« Bookmark Vitaud: he is a pianist who is ripe and ready for the big time. »  
Norman Lebrecht, scena.org*

Jonas Vitaud studied with **Brigitte Engerer**, Pierre-Laurent Aimard and Christian Ivaldi and was given four first prizes at the Paris National Conservatory (piano, chamber music, harmony and piano accompaniment). He has been awarded several international prizes as a soloist and in chamber music (Lyon, ARD in Munich, Trieste, Beethoven in Vienna).

Jonas Vitaud continues to give performances in recital and also with orchestras. He appears regularly at numerous famous festivals in Europe and throughout the world as la Roque d'Anthéron, Folle Journée in Nantes Tokyo Varsovia and Ekaterinburg, La Chaise Dieu Festival, Pâques à Deauville in France, the Goslar festival, The Richard Strauss Festival in Germany, Caserta in Italy, iDans in Turkey, French May in Hong Kong, Phoenix Hall In Osaka, Dubrovnik's Summer Festival, Phillips Collection in Washington ...

He is invited to perform as a soloist with orchestras in Europe, including the **Toulouse's Capitole Orchestra, the Symphony orchestra of the Prague Radio, the Bavarian Radio Symphony Orchestra...**

**Jonas Vitaud has also dedicated himself to chamber music**, a passion that he has shared with such artists as the pianist Adam Laloum, the cellists Victor Julien-Laferrière and Christian-Pierre La Marca, the violist Adrien La Marca, the sopranos Karine Deshayes and Sumi Hwang, the clarinetist Raphaël Sévère, the Zaïde Quartet...

Passionate about contemporary music, He has worked with, among others, Henri Dutilleux, György Kurtag, Philippe Hersant, Yann Robin... who have inspired him greatly and have helped him develop as an artist.

In 2018, He will release on the **MIRARE** label an album dedicated to Claude Debussy.

In 2016, he has made two highly successful recordings. He celebrated Henri Dutilleux 100th anniversary with an album on the NoMadMusic label which he performed in several venues. The album received the **« Grand Prix Soliste instrumental » from Charles Cros' Academy.**

The other recording dedicated to Tchaïkovky on the MIRARE Label, awarded several accolades (5 DIAPASON...).

Since 2013, he teaches at the Paris National Conservatory, he is also supported by the Singer-Polignac Foundation.